

Mrs Samsa

Extract 2:

In the second extract, I multi-role as Mrs Samsa and the Lodgers. During this extract, the Lodgers come to stay with the family, and by the end of the extract, Gregor has died from starvation and neglect. Three of us represent the lodger, each playing the role at different times; I speak sharply and quickly and storm off in anger to show my disgust at the treatment I have been offered by the family. I want to communicate the superiority that they feel they have over the family and try to give a sense of reflecting a similar superiority that the family have over Gregor. In this extract, Mrs Samsa changes as a mother dramatically and begins to care more for Gregor. I show this through slowing down my movements and using a softer facial expression to show concern about his welfare. My voice is softer to show empathy and to show Gregor and the audience that I'm not neglecting him and feel guilty about his treatment. I use my arms in soft motions and use stereotypical caring gestures, I also use direct eye contact to focus my attention on Gregor.